

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

Allemanda

WeissSW73.1 - WeissSW83.2

Si bémol majeur

Manuscrits de Brno CZ-Bm371

Brno, Moravské zemské muzeum,

oddělení dějin hudby MZM

CZ-Bm Ms. sig. A.371

Pages 107 et 108

*Voir dans le manuscrit Harrach A-ROI, pages 115 et 116 (folios 62v. et 63r.),
l'Allemande de la Suite 11. [HR18]*



- Allemanda.

The image displays a musical score for an Allemanda in Si bémol majeur (B-flat major), BWV 140, by Silius Leopold Weiss. The score is written in a single system with a treble clef and a key signature of two flats (B-flat major). The tempo is indicated as 'Allegretto'.

The score consists of eight staves of music, numbered 1 through 17. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The piece features several trills, slurs, and dynamic markings such as '8va' (octave) and '8va' (octave). A repeat sign is present at the beginning of the 11th staff. The score concludes with a final cadence in the 17th staff.

20

8 7 5 4

R

23

8 7 5 4 8va

R

26

8 7 5 4